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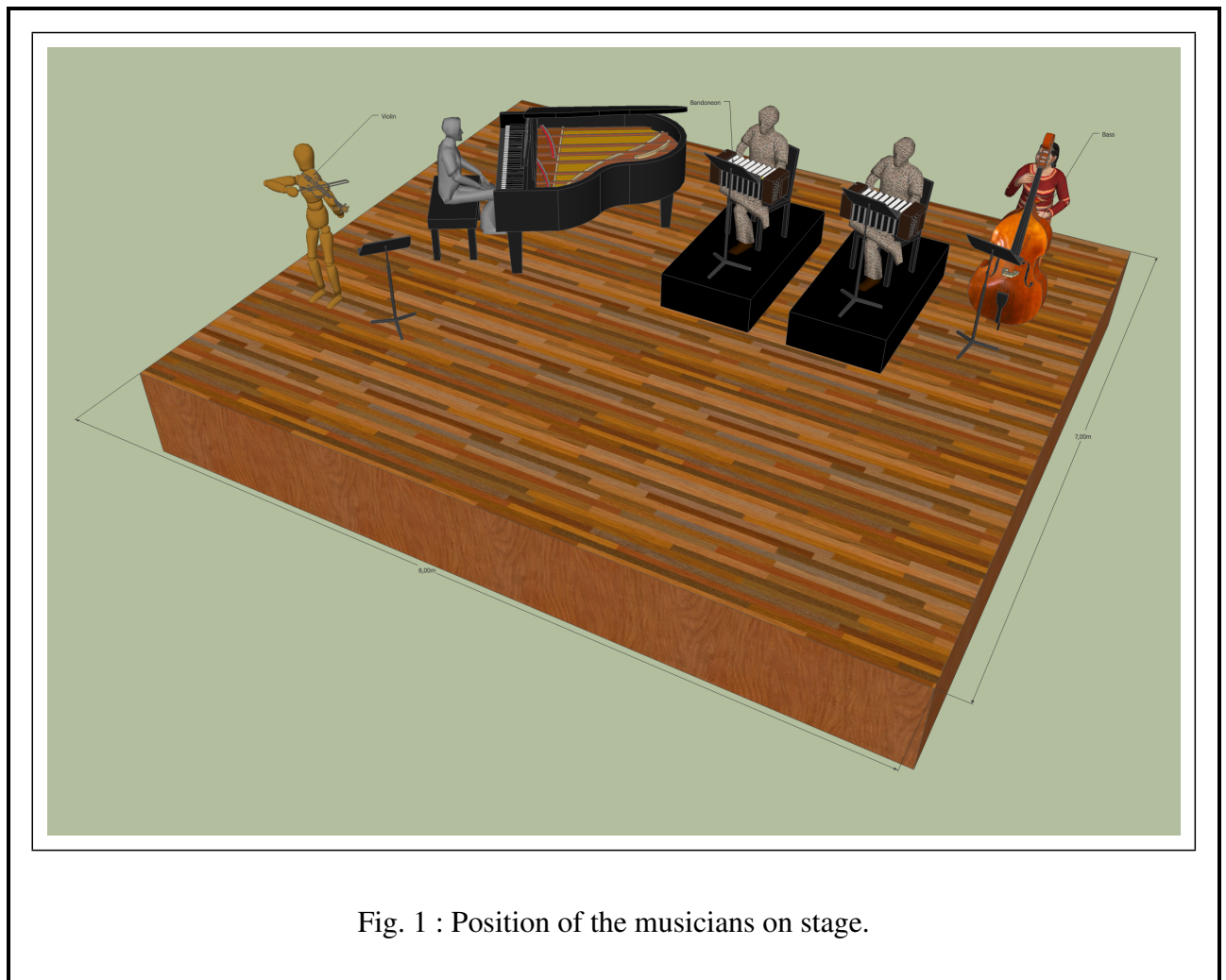
# Tango 02

## Technical Rider

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### The Stage

The Tango 02 ensemble is composed of five musicians positioned on stage as shown in fig. 1. The minimal dimensions of the stage for the musicians are 6m × 3m.



- A chair with variable height is required for the pianist.
  - one bandoneon player brings his own little drum throne of type Sonor DT XS 2000.
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- The two bandoneon players are each placed upon a standard 2m x 1m x 40cm riser that is covered on the sides and front with black fabric.

## Dancing – Dressing Rooms

The dance choreographies require 3m free space in front of the musicians and 1,5m of free space behind the musicians.

- Global stage dimensions: 8m wide and 7,5m deep.
- The floor covering is smooth without holes or crevices and ideally consists of parquet or a ballet vinyl. Very stable, even and firmly connected stage elements can also be used, as can vinyl coverings such as in sports halls.
- The dancers must be able to quickly change side of the stage without being seen by the audience (behind the back curtain, via the backstage,...)
- A fully black normal chair is needed.

A dressing room is required where the dancing couple can change during the performance.

## Sound Amplification

Sound amplification is required in larger spaces containing more than 100 people. Tango 02 can use its own two Bose systems (Model LII) in rooms upto 300 people in case no on-site sound system is available (additional price to be discussed with management).

- The bandoneon players bring each their own two click-on microphones of brand Audio Technica positioned on the left and right side of the instrument. They come with an XLR connector and require Phantom 48 V and no microphone stands are needed.
- The bass brings its own AKG stick-on microphone positioned on the instrument. It comes with an XLR connector, requires Phantom 48 V and no microphone stand is needed.
- For a good balance between low and high tones of the piano it is recommended to use two microphones. The use of a digital piano is strongly discouraged.
- The bass brings its own AKG stick-on microphone positioned on the instrument. It comes with an XLR connector, requires Phantom 48 V and no microphone stand is needed.
- An announcement microphone is placed close to the bandoneon player next to the piano on a microphone stand.
- Since a dance couple is also participating in the concert, microphone cables may only be laid from the piano to the left of the stage seen from the audience. There should also be no cables at the back of the stage. A multi-audiocable and electric power cables could come down from above the stage.
- 5 on-stage monitors with individual mix are present close to each musician.

## Lighting

The following requirements hold with respect to lighting:

- Strong light directed in the eyes of the musicians must be avoided.
- The ensemble disposes of a number of music stand lights that allow to arrange the stage light in a more flexible manner. These lights require on-stage 220 V/50 Hz power supply.
- A light plan is available for the show.

## Piano

The piano must be tuned to 442 Hz to be in accordance with the bandoneon tuning. Both a straight or a grand piano can be used. The use of a digital keyboard (88 keys) is strongly discouraged. In any case, the use of a digital piano is always decided upon anticipated agreement with Tango 02s manager.

## Contact

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